**Per Cent for Art Scheme**

**Cloonakilla N.S.,**

**Bealnamulla, Athlone Co Roscommon**

**Athlone.**

**Cloonakilla N.S., Bealnamulla, Athlone, Co Roscommon.**

**Introduction:**

Cloonakilla N.S. Primary Public Art Working Group have made the decision to commission a permanent artwork(s) for their school for their staff, students and community as part of their Per Cent for Art project. The new school will be ready in Autumn, 2017. The plans for the new school are available on the school website.

We in Cloonakilla N.S. are committed to our Mission Statement (See attached) of being a supportive and inclusive community with a professional and committed staff to provide our students with a holistic education, enabling each individual to achieve their full potential.

The brief asks the artist/s to:

* Focus on the school Mission Statement.
* Consider the future history of this new school, it’s students, teachers and community as it grows and develops and the relevance of this artwork now and in the future.
* Consider the very many historical, social, cultural and educational values of Cloonakilla N.S.
* The school is open to collaborative projects for this commission. The school will have a recessed reception area and also a main and a green area at the main school entrance. The Public Art Group has mentioned both of these areas as possible sites for artworks.

**The Commissioning Process:**

The selection process will take the form of a Two Stage Open Competition. It is open to all interested professional artists at any stage of their career or experience. Selection will be based on the information supplied, establishing the competence of the artists to carry out this commission**. No designs or detailed proposals are required in Stage 1.**

**Stage 1**

Artists are invited to express their interest in being considered for this project at the first stage of this commission. Artists may do this by completing the application form and submission of a CV and images / details of recent relevant works / projects. The closing date for receipt of Stage 1 completed application form together with supporting documentation and material is 12 noon, Friday 17th February, 2017.

**Stage 2**

From the completed Stage 1 applications; a shortlist of artists will be selected by panel jury. This panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection. Stage 2 short listed artists will be paid a concept development fee of €200 to work on a detailed proposal for final selection. A Stage 2 brief will be available to shortlisted artists and a site visit is expected at this stage. Cloonakilla N.S. reserves the right not to proceed with any submissions received.

**Selection Panel:**

It is proposed that the selection panel will consist of the Principal, Deputy Principal, 1 nominee from the Board of Management (with experience in Art Commissioning) and the Project Manager.

**Project Delivery Timeline:** It is anticipated that the project would commence during the Summer of 2017 and completion Summer / Autumn 2017. The artist should demonstrate their ability to fulfil this timeframe. The final timeline will be agreed with the commissioned artist at contract stage.

**Budget:**

The total budget for the project is €38,000 (inclusive of all related costs). This includes the costs of any materials, artist’s fees, design development, artists’ insurance, supply and installation, signage, travel, and any other costs incurred in the production of the project / artwork. The artist will be responsible for meeting all of these costs out of the total budget allocated.

**Site Location:**

Cloonakilla N.S., Bealnamulla, Athlone, Co Roscommon

**Site Visits**: Site visits will be arranged for shortlisted artists at Stage 2 of the commissioning process. Site Drawings will also be made available to shortlisted artists.

**Queries:**

Applicants can make enquiries regarding the commission to cloonakillaschool@gmail***.***com

**Guidelines:**

It is recommended that you read these guidelines and supply supporting documentation and material by email as requested.

1. Include a current CV

2. Include the best examples and reproductions of your work/working practice that best demonstrate your experience for this commission. Please do not send original artworks.

3. Please complete the application form clearly in ink or type.

4. Include a stamped addressed envelope for return of your application.

5. Keep a copy of your application for reference purposes

**Percent for Art Commission**

Cloonakilla N.S., Bealnamulla, Athlone, Co Roscommon

**Stage 1 – Application Form**

**Name of Artist:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Contact Address:** (please note all correspondence will be sent to this address) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. **Please give short description of your art practice in its’ relevance to this project:**

**2) Artists are asked to submit the following:**

a. Detailed Curriculum Vitae

b. List of previous relevant projects or commissions, cost, time scale to deliver, list of specialist or other contractors engaged by the artist in connection with the completion of these installations

c. Visuals of previous work

d. Names of referees and their contact details

e. Confirmation that if successful the artist is ready to submit current Tax Clearance Certificate / Number, Artist’ and provide insurances. This confirmation is mandatory.

**3) Supporting Documentation**:

To assist in the assessment of your application, supporting documentation should be included and should be submitted and it must be clearly labelled:

|  |  |  |
| --- | --- | --- |
| **Supporting documentation** | **Number of Items Enclosed** | **Enclosed (please tick)** |
| **CV** |  |  |
| **Stamped addressed envelope (SAE)** |  |  |
| **CDs/DVDs** |  |  |
| **Other, please specify** |  |  |

**Freedom of information:**

Applicants completing this form should note that information provided to Cloonakilla N.S. may be disclosed in response to a request made under the Freedom of Information Act (1997 and 2003). Every effort will be made to protect client confidentiality.

**Garda Vetting:**

The successful artist will be subject to Garda vetting procedures.

**General Information:**

Where did you hear about the competition, this helps us to direct these commissions effectively (please tick to indicate):

Local Authority Arts Office Website \_\_\_\_\_\_\_

Local Media \_\_\_\_\_\_\_

VAI \_\_\_\_\_\_\_

Other \_\_\_\_\_\_\_

If other, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Declaration:**

I have read the award conditions, agree to be bound by them, and certify that the information in this application is correct to the best of my knowledge.

Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This application form and supporting information should be returned HARD COPY to the address below:

Per Cent for Art Commission,

Mary O’ Rourke,

Cloonakilla N.S.,

Bealnamulla,

Atlone,

Co Roscommon

Closing date for the receipt of completed applications is ***12 noon, Friday 17th February, 2017.***

Please note that applications received after the closing date and time will not be accepted. Emailed applications cannot be accepted.

Mission Statement

Cloonakilla National School, Bealnamulla, Athlone

Growth

We are dedicated to the Spiritual, emotional and intellectual development of each child

Openess

We aim to provide a positive, inclusive atmosphere and environment based in the mutual co-operation of all involved in its activities

Special

We recognise that each person is created in the image of God

Prayer

Prayer forms a part of our everyday school life

Encouragement

We encourage the children to grow within the Catholic faith

Learning

We provide support for all children to learn

Valued

Each pupil and member of staff is valued for the contribution they make to school life

Acceptance

We accept and respect the religious beliefs of others

Love

We aim to live according to Jesus’ command “Love one another as I have loved you”

Unique

We recognise that each pupil has individual needs and abilities and that each develops at a different rate

Experience

We are open to our responsibilities and links with our parish

Society

Our aspiration is to educate our pupils so that they will be fully integrated members of society